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ABSTRACT

This directory/guide of New York acting coaches is intended for both beginning and veteran professional actors; it aims to help each individual thespian develop his or her acting skills with the best possible coach for that individual. The guide contains interviews with both the teachers and their students. It profiles 26 teachers, using their own words. Some of the topics each coach touches upon in the guide are: theories, beliefs or philosophy about acting; educational background; and professional experience. At the end of each interview in the guide is the coach's address and phone number, approximate cost for the course or lessons, number of years of teaching experience, and admission requirements. (NKA)

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